



PR731 issued: 13<sup>th</sup> November 2007

**Milan celebrates the use of copper in modern design**  
**Unique exhibition to take place at Triennial Museum in Milan**  
**30<sup>th</sup> November - 30<sup>th</sup> December**

From 30 November the Milan Design Triennial will host the fourth *Abitare Con Il Rame (Living with Copper)* exhibition, with a central theme of ‘materials and colours’. The exhibition, which is entirely dedicated to interior design, will display the latest creations from the biggest international designers to new up-and-comers. All are attracted by the beauty of the ‘red metal’ and its alloys and by its technical properties.

A material long appreciated by architects, copper is now increasingly used at the heart of design. It is inspiring ever more reputable designers - from the British-Malaysian duo, Voon Wong and Benson Saw, to Eli Gutierrez of Spain and Satyendra Pakhalè of India. Copper’s environmental properties make it a distinctly modern material for designers concerned about an environmentally friendly approach to design: copper is extremely durable, 100% recyclable, and can be recycled and reused indefinitely. Copper is also becoming more and more appreciated for its appealing aspect, which gives the most avant-garde objects both a traditional and timeless look. The ‘red metal’ and its alloys offer a powerful palette of colours, ranging from chocolate brown to almond green as well as gold and brass.

This year *Living with Copper* continues to uncover new and varied uses of copper and its alloys. The collection includes a multitude of works, such as floral wall decorations, coffee tables and decorative shelves, baskets and hooks, lights and chairs. These all appear in a variety of materials and colours.

The *Living with Copper* exhibition will also welcome winners of the 1<sup>st</sup> European, *Copper in the Home* design competition, which recently recognised the best interior designs using copper and its alloys. The main prize-winning projects will be exhibited as prototypes, including the winning entry, “Zzz” by Francesca Cuicchio, an accessory for flowerpots, which may help to prevent the development of mosquito larvae, illustrating yet another example copper’s role in controlling the spread of disease.

Preview of a selection of exhibits:

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*'Zzz', Francesca Cuicchio*



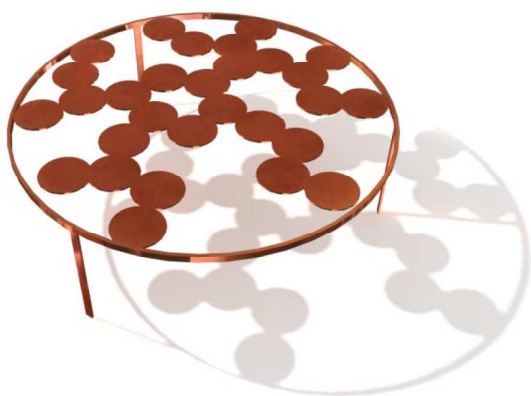
*'Wall decoration', Susan Bradley, UK*



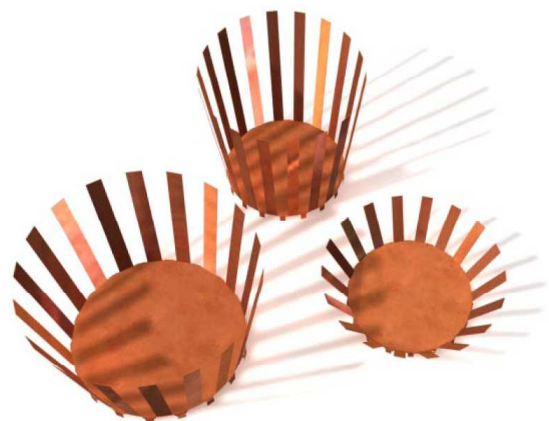
*'Tubes', Voon Wong & Benson Saw, Malaysia-UK*  
Series of bud vases  
Photo: Ian McReady

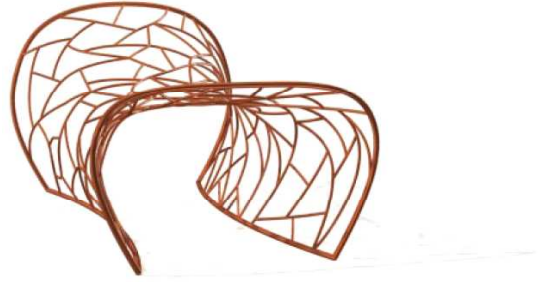


*'Bell Metal', Satyendra Pakhale*  
Vase created by melting a copper alloy  
Photo: Simona Giacomelli



*'Daisy table and baskets', Nendo*





**'Flower cages and chair', Eli Gutierrez**

### **4<sup>th</sup> Abitare Con Il Rame Exhibition**

**Designers:**

INGA SEMPE  
NENDO  
VOON WONG & BENSON SAW  
SATYENDRA PAKHALE  
ELI GUTIERREZ  
SUSAN BRADLEY  
RICCARDO GIOVANETTI  
BESSAM & FELLOW  
TORD BOONTJE  
LORENZO DAMIANI  
MIKKO LAKKONEN

**Access:**

TRIENNIAL OF MILAN - MATERIAL CONNEXION Area -  
VIA ALEMAGNA 6  
Open Tuesday to Sunday, 10:30 am to 8:30 pm.  
Open to the public

**Information:**

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