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Starts.....

## **COPPER AWARDS SHOWCASE THE BEST OF EUROPEAN DESIGN**

**Winners of the 2007 Copper in Architecture Awards have been announced at a presentation ceremony in London on 25 September. The Awards revealed an exceptional diversity of important buildings from around Europe – many not widely known or published – amongst the 74 entries.**

This design-led competition includes two separate awards for the best recently completed buildings in the UK and in other participating European countries, as well as a cash prize for the best student project from UK schools of architecture and craftsmanship awards. Winner of the UK category was Keith Williams Architects' Unicorn Theatre in London. The cool, calm approach taken with this landmark building and a careful use of materials singled it out for the Award. The European Winner was the Jewish Centre in Munich designed by Wandel Hoefer Lorch Architekten. Here, woven bronze mesh linked to transparency and light is a defining theme and its deceptively simple elegance won the judges over.

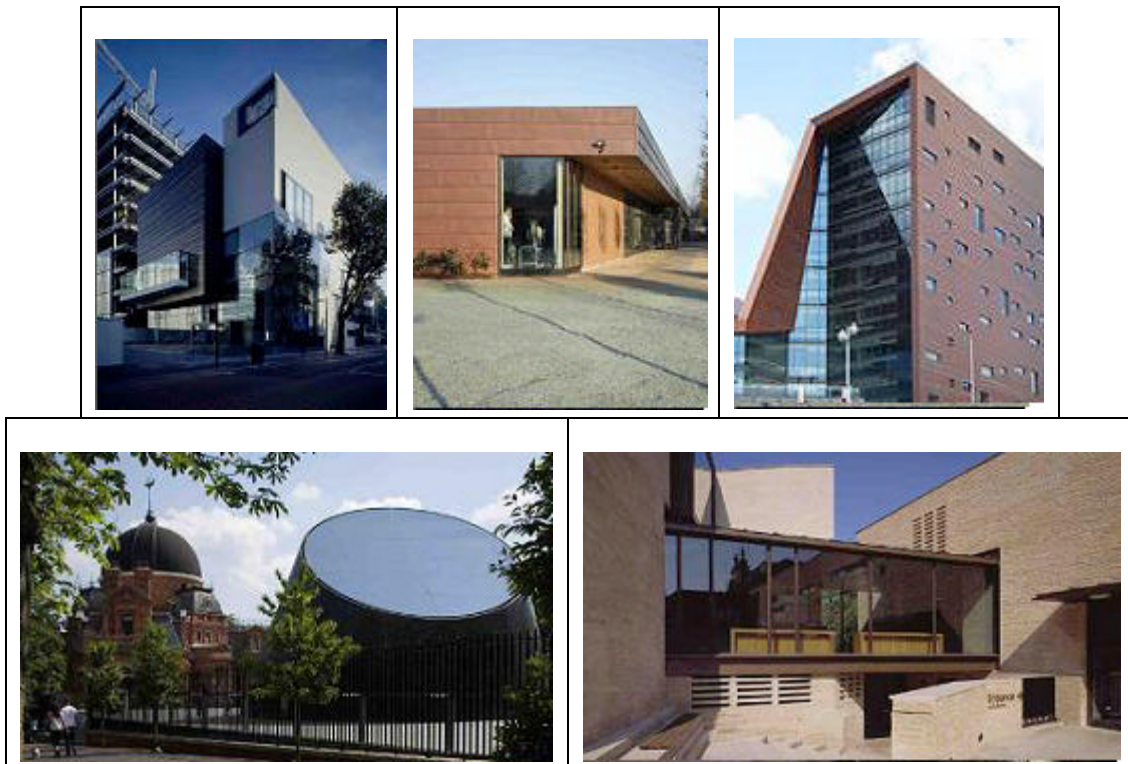
Three other European projects were highly commended, reflecting the particularly high quality of entries, ranging from a Spanish theatre, which also won an Innovation Award for its exciting approach to copper cladding, to an elegant Estonian museum and distinctive Norwegian science centre located near the arctic circle. In the UK, two other projects were commended – Allies and Morrison's landmark Planetarium in Greenwich and Feilden Clegg Bradley's elegant Formby Swimming Pool. The 2007 Student Award was won by Kirsten Hamilton of The Scott Sutherland School of Architecture with a Commendation for Jordan Hodgson of Leeds Metropolitan University. Finally, Craftsmanship Awards assessed by specialist, expert judges recognise the essential role of craftsmanship in realising designers' aspirations for copper in architecture. The 2007 Craftsmanship winner was 198 – 202 Piccadilly, London, designed by Robert Adam Architects and executed by copper contractor NDM Ltd., and three other projects were Commended.

This major Awards programme considers architectural projects around Europe using copper in all its forms. The team of leading architect judges - joined for the first time this year by Make's Ken Shuttleworth and the winner of the last European Award Kari Jarvinen from Finland – were clearly focused on architectural design. This year, their task was made particularly difficult by the exceptional quality of entries across the board.

Images and information on all the shortlisted projects can be found at: [www.cda.org.uk/arch](http://www.cda.org.uk/arch) together with details of future awards. Many of the other buildings submitted will also be of interest and all the Award entries from around Europe are featured at [www.copperconcept.org](http://www.copperconcept.org).

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## **IMPORTANT INFORMATION FOR EDITORS**

High Resolution images of the Awards projects for publication can be downloaded from the following dedicated link: [www.cda.org.uk/awards-images.htm](http://www.cda.org.uk/awards-images.htm) or requested from [bryony.samuel@copperdev.co.uk](mailto:bryony.samuel@copperdev.co.uk).

Aerial footage of the UK winner, The Unicorn Theatre, and other contemporary copper architecture in London is available as broadcast quality from [bryony.samuel@copperdev.co.uk](mailto:bryony.samuel@copperdev.co.uk) and can be viewed at <http://www.youtube.com/watch?v=dC1ycRT-Bak>.

In-depth feature articles on the Award projects and all aspects of copper roofing and cladding can be supplied by the Copper in Architecture initiative. Contact Chris Hodson for details.

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